

00:13:39 Scott Denham: Perfect english

00:13:50 Scott Denham: Welcome Bruno

00:26:40 Scott Denham: Hi all. I will mute everyone except presenters in a few minutes.

00:30:31 Scott Denham: Here is the resource page for the project. <https://writingofmemory.scotttenham.net/>
Just as a reminder.

00:32:06 Scott Denham: <https://writingofmemory.scotttenham.net/>

00:37:36 Scott Denham: I'll be starting in one mimnute

00:38:17 anyamendel: Hi and great to be here, thanks!

01:10:20 Scott Denham: <http://www.stolpersteine.eu/en/home/>

01:32:12 Scott Denham: Samuel <https://writingofmemory.scotttenham.net/315-2/>

01:32:47 Scott Denham: <https://writingofmemory.scotttenham.net/neues-museum-2/>

01:34:20 Scott Denham: <https://writingofmemory.scotttenham.net/280-2/>

01:38:09 Scott Denham: 96 people here right now.

01:38:20 gareth evans: <https://www.estuaryfestival.com/event/detail/a-song-for-the-forest.html>

01:40:07 gareth evans: <https://tinyurl.com/5y7ew2dw>

01:47:43 David Goldblatt: Gideon, are you going to answer Denis's challenge re Narrative and its relevance or otherwise to the project moving forward?

01:50:39 Linda Brogan: Place, yes

02:00:31 Linda Brogan: Grandmother's tears hunting us. Amazing

02:01:40 Gideon Mendel: David, like Sika- searching for narrative is the core challenge to what Eli and me and are doing. Time is short, but we will respond partly now and more in the coming weeks.

02:06:47 Scott Denham: As you return, everyone try to put a noun and an adjective in the chat. Very brief. Just impressions.

02:07:45 Kate Milford: memory forgetting erasure relation

02:07:48 Scott Denham: traces

02:07:52 Marcel Rauschkolb: history family touching

02:07:52 Judie Cole: Three people, from three countries!

02:07:53 Scott Denham: gratitude

02:08:06 Mikhael Subotzky: Not enough time to talk!

02:08:13 Hanni Ress: Memory, Europe, collection ... And next time please make the breakout rooms longer! :)

02:08:15 Scott Denham: alignment

02:08:19 Karina Polycarpo: family memory past present personal stories

02:08:22 Avril: family memories

02:08:22 Rasada: Collective Growth

02:08:23 cecilia scs: Traces, relation, non-knowing the knowing, charcoal, forgetting

02:08:23 Philippa Tuckman: Survival, but how and where?

02:08:25 Ronald Doctor: Milch sisters; that is another story

02:08:27 Steve Barnett: Hidden histories

02:08:28 Maria Quigley: care

02:08:29 Judie Cole: Learned something new: that pogroms by the Nazis started earlier than I was aware.

02:08:30 Rodney R • Hawaii: Excitement and curiosity

02:08:34 Elias Mendel: Dis-place-ment - contradictions - the unknowable

02:08:38 Iris Segall: international, connections, memories, interpretation

02:08:38 anyamendel: Unforeseen moving connections

02:08:44 Jana Haase: Memory and researching

02:08:52 Rodney R • Hawaii: re-member

02:08:55 Tessa C. Spargo: story telling fragility of memory tenuous tethers to place feelings of tentativeness

02:09:00 Sophie-Charlotte Opitz: Interconnectivity - books! - travelling memory

02:09:04 David Gere: narrative — tenderness

02:09:07 Vanessa Winship: vulnerability grandmothers tears, who gets to tell the stories, silence absence

02:09:09 Rachel Krish: incompleteness, storytelling, discomfort

02:09:18 Karina Polycarpo: family reunited because of this archive

02:09:32 Lesley Lawson: From particular to universal

02:09:33 Ursula Troche: uncovering, branches, overwhelming, navigating

02:09:41 Celina Lunsford: Gideon's cousin has no clue about how to come to terms with the Archive project. This is a key challenge that sums up some of the questions. There is so much.

02:10:02 Sara Banerjee: Sara Banerjee, Stamford CT, USA Stories for our next generation who are comfortable and have never known trauma,

02:10:21 Ronald Doctor: one man's truth/narrative is another man's fake news

02:10:33 Emilia Potenza: Intergenerational exploration - continuities & change

02:10:45 Daniela Essart & Soren Nielsen: I am Daniela Essart, artistic director of Scarabeus Aerial Theatre. I am interested in the unreliability of memory and in having the courage of exposing vulnerability.

02:10:58 Celina Lunsford: But in my opinion the richness of how we all see things differently, even collective memory. Excited to see all the next chapters.

02:12:22 Ursula Troche: I am so sorry I have to leave, this is amazing, love the idea of an intervention

02:12:48 Scott Denham: Details on Gideon's homework for you all will be on the website. On one A4 sheet of paper or one minute of sound or video. But details to follow.

02:13:02 Antigoni: archival absences and silences

02:13:15 Scott Denham: Presenters 1-minute each.

02:14:01 Kate Milford: so sorry I have to leave. Delighted to have joined this. Mendel relation from NYC

02:15:05 psgottlieb: Unreliability sounds a bit dangerous.

02:15:17 Scott Denham: 2 hours it is!

02:16:19 Scott Denham: https://en.wikipedia.org/wiki/View_of_the_World_from_9th_Avenue#/media/File:Steinberg_New_Yorker_Cover.png

02:17:27 Gareth Evans: And this - <https://saulsteinbergfoundation.org/essay/view-of-the-world-from-9th-avenue/>

02:19:57 Sara Banerjee: Have to leave sorry!

02:21:05 Quill Kukla (they/them): I have to leave but thanks to all of you for this lovely event!

02:21:15 Lynette Gordon (nee Brüll): I appreciate the work of the translators who are introducing my Grandfather Fritz Brüll to me through his diaries and to Gideon for enabling this.

02:22:57 Ronald Doctor: Hi Lynette Great to hear from you

02:25:10 psgottlieb: Need to leave. Be well all.

02:25:13 Edu Mendel: Thanks for your thoughts! As a Mendel with my Grandfather Julius (Uli) who could escape to Chile, I think the thing that most of us have in common is that we don't care so much about material things, but each in his own way tries to find ways to improve this world... as artist, sociologist, doctors, etc. Always being aware of the situation in each of our environments and thriving to improve things...

02:26:02 Patrick McConeghy: Agree with Jessica about it's best not to decide where you are going too early.

02:26:09 Kathryn Peck: Our group asked, how did this archive come to Gideon?

02:26:13 Gareth Evans: https://www.youtube.com/watch?v=DncC9dyJX4M&ab_channel=REELCANADA

02:26:37 Scott Denham: I'll put all the chat information on our resources web page.

02:26:44 Celina Lunsford: This has been a tremendous conversation and great speakers. It is just the beginning. My internet has become very unstable, so I might disappear before the fini.

02:26:52 Gareth Evans: Other People's Countries <https://www.theguardian.com/books/2014/mar/12/other-peoples-countries-patrick-mcguinness-review>

02:28:06 Kamila Kuc: Gareth - I explored these sources in relation to my own projects upon your recommendations and then two sources lend themselves very well to the multiplicity of G&E's archive. Thank you for your generosity in sharing this amazing archive!

02:28:27 Kathryn Peck: Thanks for having me here. Look forward to the next installment. An old friend of several family members - Kathryn (Saunderson) Peck

02:29:08 Kamila Kuc: I would also like to add S. Hartman's explorations with speculative archiving that may still be applicable to choosing what stories to tell and how

02:29:08 krbaumgartner: Thank you for the invitation.

02:29:21 Emilia Potenza: Thank you for a wonderful session - terrific speakers!

02:29:24 Judie Cole: A wonderful session, with so many disparate views and conversational input....I agree very much with Jessica that you do not know what will come out from it, as none of us do and this can be overwhelming but have to work through, Many many thanks.

02:29:40 Kamila Kuc: And perhaps Tina Camp's ideas of listening to the archives since your re also working with the moving image

02:30:11 Elias Mendel: How we found the archive: some we received from Rose Gideon's mother when she passed away a few years ago, and some (including the huge Brull archive) we have received from relatives around the world.

02:31:59 Jana Haase: I have to leave. Thank you for the interesting Meeting.

02:32:00 Tessa C. Spargo: 2 hours or 2 1/2 hours next sessions

02:32:21 Sharon Mendel-Brin: can the link to the web page be shared here as well ?

02:33:06 Deborah Cherry: Thank you so much for such a rich conversation and for your family generosity in sharing the archive.

02:33:11 Scott Denham: Everything will follow on the web page here <https://writingofmemory.scottdenham.net/>

02:34:06 Scott Denham: Maybe it will be a performance?

02:35:42 Linda Brogan: I have to leave. Thank you for inviting me. Looking forward to next week. x

02:38:21 Gareth Evans: Thank you all! Gareth

02:49:04 Scott Denham: Yes. This is being recorded and the chat also archived.

02:51:41 Scott Denham: <https://www.theguardian.com/artanddesign/2020/jun/11/babushka-svetlana-and-me-a-photo-essay>